

THE ART WORK.

Using local resources: In this drama, teacher Florence faces a crisis at her school. Listen to how she uses her pupils' creativity and local materials to resolve the problem.

SCENE 1

CBEC

DAY

TITUS:

I'm so disappointed in that artist, can you imagine that he has not been able to do anything on the work we gave him. I'm just confused on what we will present to the Local Government Vice Chairman when she arrives today.

TEACHER KWAME:

I know an artist who can produce it urgently but at a higher price.

TITUS:

But we don't have much money to spend Kwame, I have already made an advance payment to other man.

FLORENCE:

I hope the Vice Chairman will be taken round the classes, because I want her to visit my class.

KWAME:

Keep quiet Florence my friend; don't bring your distraction when others are making reasonable suggestion. Don't you realize we are in a crisis? The visitor will be here in 2 days and ...

TITUS:

It's ok, if we are not able to make out anything

for her then we just show him round the school.
It's just that it will be such a shame after all our
planning

SFX: BRIDGE MUSIC

SCENE 2: CLASSROOM CORRIDOR

TITUS: Honourable Vice Chairman Ma, this way leads
to the science class, it will be nice if you will see it.

FVO: EmWait let me have a look at these art
work in this classroom.

SFX: MONITOR HITS ON THE DESK PUPILS STAND

PUPILS: Gooood Afternoon ma!

FVO: Good Afternoon my children how are you?

PUPILS: We are very well thank you ma!

FVO: Waoh! Mr. Titus so this is a surprise right?

TITUS: Mmmh.... I'm also surprised too.

FVO: These are beautiful! How were you able to
come up with all these?

TITUS: Em..Em.. I think Teacher Florence will be in a
better position to explain.

- FLORENCE: Well, these art works were made by these pupils using local raw materials in honour of your visit Ma.
- FVO: Interesting!
- FLORENCE: This sculpture of Nelson Mandela who is the children's hero of the month was made with old newspapers and starch, and this ancient Egyptian pyramid was molded from clay.
- FVO: You really have a lot of creative pupils here. I must confess!
- TITUS: Thank you ma.
- FLORENCE: Look at this calabash ma –
- FVO: It has the map of Africa on it!
- FLORENCE: Yes ma and the map was carved on it using a sharp knife. But we have something special for you; permit me to call one of our pupils to make the presentation. Essien please come!
- SFX: CHAIR SHIFTS, FOOTSTEPS AS KEVWE RISES.
- ESSIEN: On behalf of all members of this class and our teacher, Florence, it is my pleasure to present this to you ma.
- SFX: CLAPPING OF HANDS BY PUPILS

FVO: My portrait! Oh my! This is unbelievable!

FLORENCE The portrait was made by using needles and thread to trace out the lines on a photograph of yours after which it was cut out following the thread lines.

FVO this is really fantastic! Some people would have been busy looking for renowned artists' paintings to use instead of being creative with what is available

TITUS [to himself] o dear

FVO I'm very proud of all of you. Thank you. Thank you very much!

MUSIC BRIDGE

How can you celebrate your pupils' achievements? Have you displayed their work for other pupils in the school to see? Have you ever invited outside visitors to your school assembly?

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